Beat: Vips

NOTORIOUS FRENCH ACTOR JEAN PAUL BELMONDO LE MAGNIFIC DIES AT 88

A BIG LOSS OF A LEGEND

Paris, Washington DC, 06.09.2021, 21:39 Time

USPA NEWS - The legendary immense actor Jean-Paul Belmondo died on September 6, 2021 at the age of 88. The actor who became famous in The film "The Magnificent", "The Professional", "Breathless" or "The Ace of As" has died. According to the official statement from his family, Jean Paul Belmondo who had been 'a pillar' 'very tired' for several weeks, and that he 'died quietly'. He was both a great friend and 'rival' of his friend Alain Delon, friend and rival of the actor, said he was "devastated" following the announcement of his death. Many celebrities of the cinema, and other, as well as politicians have expressed their sadness and condolences to the family of Jean Paul Belmondo, while the news channels are constantly breaking the sad new of his loss and and reports and films about him in homage to his memory. According to his lawyer, the ceremony will also be held in Paris, at the Saint-Germain-des-Prés church, and will be followed by a cremation in privacy. Jean Paul Belmondo, who was not only charismatic but also a seducer, has been in coule with ursula Andress, for five years. He played in more than hundread of movies, and performed in theater, such as Cyrano De Bergerac World Tour.

PRESIDENT MACRON AND MANY CELEBRITIES HAVE TWEETED THEIR REGRET OF THE DISAPPEARANCE OF JEAN PAUL BELMONDO----------
President Emmanuel Macron expressed on Twitter his regret at the death of famous actor Jean Paul Belmondo: "He will forever remain 'The Magnificent'".The President of the Socialist Party, Olivier Faure also tweeted about his passion for films in which Jean Paul Belmondo had: "Want to stop for a few days and see all those films where I dreamed, laughed, trembled, with this giant who knew how to give flesh to so many characters ". Marine le Pen, leader of the far-right National Rally Party (RN), tweeted about comedian Jean Paul Belmondo, "He was an inimitable face and banter, a legendary actor and stuntman."

MOST POPULAR ACTOR JEAN PAUL BELMONDO WAS NICKNAMED « BEBEL » AND BELOVED BY ALL
Jean Paul Belmondo, whom everyone nicknamed "Bebel" will miss the world of cinema in the dark and elsewhere, but also by everyone, because he is one of those rare actors who were unanimous: "We loved him, he was a monument, always smiling, and sympathetic "explains a witness at the microphone of a journalist in the street. Brigitte Bardot another legendary actress declared, has AFP: "I think of him, I loved him" She adds on the Twitter of her foundation of the SPA (Protection fo Animals) "I have a big sorrow like his dog Chipie who was his last and so faithful companion. I think of him, I loved him. I miss him and I no longer want to talk about it, the great pains are silent. "The two emblematic actors of French cinema had, over the years, become close. The actress Françoise Fabian It's as if I was losing a great shred of my youth and my life "reacted. "I think Jean-Paul should (...) have a statue" she said on France Info radio

LEGENDARY JEAN PAUL BELMONDO WHO PERFOMED IN 80 FILMS WAS AN ICONE OF « THE NOUVELLE VAGUE »----------
Jean Paul Belmondo comes from a family of artists (his father was a famous sculptor and his mother a painter), he thinks of making a sports career then turns to comedy and enters the national conservatory of dramatic art in 1951 He worked alongside Jean-Pierre Marielle, Bruno Cremer, Jean Rochefort and Claude Rich for the first time and appeared for the first time in On foot, on horseback and in carriage (1957) by Maurice Delbez. Will follow Sois belle et tais-toi (Marc Allegret) and Les Tricheurs (Marcel Carné) in 1958.His first important role is entrusted to him by Claude Sautet in Class all risks and the revelation is born especially with A bout de souffle by Jean- Luc Godard in 1959. From then on, he revealed himself to be a multifaceted actor and held various roles, directed by the greatest directors. In 1961 he was Léon Morin, priest for Jean-Pierre Melville, then he played in Un singe en hiver by Henri Verneuil alongside Jean Gabin.----------
In addition, he made a series of successful films such as L 'Homme de Rio by Philippe de Broca (1964), The tribulations of a Chinese in China (1965), La Sirène du Mississippi by François Truffaut (1969), Borsalino by Jacques Deray (1970) or Le Magnifique (1973). He even embodies unexpected roles as in Pierrot le Fou by Godard in 1965 or against uses such as Stavisky for Alain Resnais in 1974. He performs all the stunts of his films, notably in Peur sur la ville by Henri Verneuil and multiplies in turning the 80s into box office triumphs, with Georges Lautner for Flic ou voyou or Le Professionnel or with Gerard Oury for L 'As des As in 1982.----------
Claude Lelouch offers him emblematic roles (Itinerary of a spoiled child in 1988 or Les Misérables in 1995) but he does not give up the

action or his former partners: we find him with Alain Delon in 1998 in Une chance sur two by Patrice Leconte even if the success is less there than in the theater where the actor meets a real triumph. This did not prevent him from responding to Bertrand Blier's call and participating in Actors in 2000. Almost a decade later, Jean-Paul Belmondo made his comeback in cinema, alongside Francis Huster who directed also the film, in A man and his dog (2009), drama in which he plays a man who finds himself in the street overnight alone with his dog. Source: Allocine

Article online:
https://www.uspa24.com/bericht-19186/notorious-french-actor-jean-paul-belmondo-le-magnific-dies-at-88.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI & Jedi Foster

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